# Permit #S00095538

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00095538 **Type of Permit:** STILL **Release Date:** 07/02/2015

**Production Company** ROSCO PRODUCTIONS

**Insured Company Name** ROSCO PRODUCTIONS

Contact Phone No. 1 440-785-0026694
Contact Phone No. 2
Fax
Address 8060 MELROSE AVE, SUITE 200
LOS ANGELES, California 90046

**Production Title** PULL & BEAR

**Type of Production** Still Photo

**Producer** Yusuf Yagci

**Director** Yusuf Tagci

**1st AD** n/a n/a

**Production Manager** Mike Stacey

**FilmL.A. Coordinator** Sarah Bazzi

**Location Manager** Mike Stacey
Primary Phone Mobile - 818-457-0287
Secondary Phone Office - 310-795-2188

**Location Assistant** Mike Stacey
Primary Phone Mobile - 818-457-0287
Secondary Phone

## Fees

FILMLA STILL APPLICATION FEE $60.00

**Total Permit Fee** $60.00

**Number of Locations** 3

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00095538 | **Location Manager** | Mike Stacey |
| **Production Company** | ROSCO PRODUCTIONS | Primary Phone | Mobile - 818-457-0287 |
| **Insured Company** | ROSCO PRODUCTIONS | Secondary Phone | Office - 310-795-2188 |
| **Production Title** | PULL & BEAR | | |

**Location Address** Los Feliz Blvd., 5 Frwy., 110 Frwy., 101/2 Frwy., Western Ave. Inclusive (Excluding Freeways, Highways, Parks and Special Condition Areas), Los Angeles, CA, 90039

**Location Type** Grid

**Film Dates** 7/5/2015 - 7/10/2015 07:00 - 22:00 6 days

**Open or Closed to the Public** Open

**Generic Conditions** It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** Rosco AGENT Letter.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |

**Filming Activities** Camera on sticks; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



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|---|---|---|---|
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| **Insured Company** | ROSCO PRODUCTIONS | Secondary Phone | Office - 310-795-2188 |
| **Production Title** | PULL & BEAR | | |

**Location Address** 10 Frwy, 110 Frwy, 101 Frwy, 5 Frwy Inclusive (Excluding Freeways, Highways, Parks and Special Condition Areas), Los Angeles, CA, 90071

**Location Type** Walking Grid

**Film Dates** 7/5/2015 - 7/10/2015 07:00 - 22:00 6 days

**Open or Closed to the Public** Open

**Generic Conditions**
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
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No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |

**Filming Activities** Camera on sticks; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



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| **Production Title** | PULL & BEAR | | |

**Location Address** Alameda St., 1st St., LA River, 7th St. (inclusive. Excludes activity in LA river Bed), Los Angeles, CA, 90014

**Location Type** Walking Grid

**Film Dates** 7/5/2015 - 7/10/2015 07:00 - 22:00 6 days

**Open or Closed to the Public** Open

**Generic Conditions**
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
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**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |

**Filming Activities** Camera on sticks; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of Rosco ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 08/20/14

Yusuf Yacci / ROSCO
Name of Principal

By: _____
Representative's Signature

YUSUF YACCI
Print Representative's Name

Loc. MGR.
Representative's title

8060 Melrose Ave #200
Los Angeles CA 90046
Principal's Address

310-795-2118
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

NO PERMIT